

Worth a Special Trip

News and views of current exhibitions by Zoë Handley

STAGE STRUCK

Peter Rice's set design, right, and eight costume designs for The Royal Ballet's 1975 production of *The Four Seasons* are the centrepiece of an exhibition at the Music Theatre Gallery.

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Other watercolours on show by this prolific designer include sets and costumes for the recent Covent Garden production of Strauss's *Die Frau ohne Schatten*. The exhibition also features a pair of watercolours by the artist, showing the interiors of cottages and country houses, and the clever placing of an open door or window allows you to enjoy the detailed landscape beyond. See *Morning Sunlight with Daffodils*.



above: The Côte d'Azure and Scilly Isles have provided recent inspiration. Prices (for his nudes, too) are from £750-£4500. 22-29 Sept, Richard Hagen, Yew Tree House, Broadway, Worcs WR12 7DT, (0386) 853624. Open daily 9.30 am-5.30 pm; Sat 22 Sept 10 am-7 pm. Free.



... Abbey; natural forms of shipping Campden and ... oils, while the interior of St Michael's Cleeve (revealing Norman pillars and a Jacobean gallery) is in watercolour and ink. Though ecclesiastical architecture is the main theme, there is also a series of small domestic buildings and an oil of Cheltenham College. Prices from £100-£4500. 17 Sept to 6 Oct, Turtle Fine Art, 29/30 Suffolk Parade, Cheltenham, Glos GL50 2AE, (0242) 241646. Open Mon-Sat 9 am-6.30 pm. Free. (15 Oct-3 Nov at London's Portal Gallery, 071-493 0706.)

ROUND AND ROUND THE GARDEN

If you're looking for something a bit different to put in the garden, go to Hannah Peschar's Sculpture Garden in Surrey. Tractor tyres, springs, marble, Portland stone, bronze and ceramics are used in various configurations, such as monoliths and a huge arch, and are placed around the three-acre site. See Su Lupasco's delicately sculpted and coloured stone birdbath, right. About 85 contemporary abstract and figurative pieces by a total of 35 artists from Great Britain, Ireland, Holland and Belgium are for sale.

Prices from £600-£20,000. Until 31 Oct, The Hannah Peschar Gallery and Sculpture Garden, Black and White Cottage, Standon Lane, Ockley, Surrey RH5 5QR, (030 679) 269. Open Fri and Sat 11 am-6 pm; Sun 2-5 pm; Tues, Wed and Thur by appointment. Admission £2; children £1.



BRIEF

Leszek Oct, North Sussex Open Session

POOL 13 8EL, 2001. Open Mon-Sat 10 am-5 pm; Sun 2-5 pm. Free.

LONDON

Small oils by interior decorator Althea Wilson, including jugs of flowers in rich colours, until 27 Sept, The Medici Galleries, 7 Grafton Street, London W1X 3LA, 071-629 5675. Open Mon-Fri 9 am-5.30 pm. Free.

The 11th Park Lane Antiques Fair, plus a loan exhibition from the new Museum of Automata in York, 3-8 Oct, The Park Lane Hotel, Piccadilly, London W1Y 8BX, 071-499 6321. Open Wed-Fri 11 am-8 pm; Sat and Sun until 7 pm; Mon until 6 pm. Admission £6.

PLYMPTON

Up Against the Wall, tapestries and embroideries by five textile artists, 2-31 Oct, The Chapel Gallery, Saltram House, Plympton, Plymouth, Devon PL7 3UH, (0752) 336546. Open Sun-Thur 11 am-5 pm. Admission (through the National Trust gardens) £1-50.

YORK

York through the Eyes of the Artist, around 150 watercolours, prints and etchings from 1700 to modern day, until 30 Sept, York City Art Gallery, Exhibition Square, York YO1 2EW, (0904) 623839. Open Mon-Sat 10 am-5 pm; Sun 2.30-5 pm. Free.